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### DRAM 231.01: Drafting for the Theatre I

Michael Monsos

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# Drafting for the Theatre I

Course #: Drama 231  
Time: MW 11:10-1:00  
Room: McGill 215  
Instructor: Mike Monsos  
PARTV Building Room 192  
243-5138  
[michael.monsos@umontana.edu](mailto:michael.monsos@umontana.edu)  
Text: "Drafting for the Theatre" by Dennis Dorn and Mark Shanda

## Materials Needed:

30°-60° Triangle, 45° Triangle, 2-3 lead holders, lead (there are 18 different grades of lead, I recommend "2B", "H", and "2H"), lead pointer, eraser shield, pink eraser, kneaded eraser, architect's square, drafting dots or tape, compass, cleaning pad and dusting brush, and "C" size vellum paper (the amount varies, start with 10 sheets).

## Course Description:

This course is designed to develop drafting skills for theatre. Topics will include basic layout of floor plans and elevations, graphic standards, use of drafting equipment, geometric construction, section views, orthographic views and perspective drafting.

## Course Objectives:

This course will give students the skills to adequately prepare hand draftings for various applications including drafting for the stage, television and film. Students will gain knowledge of accepted drafting techniques and standards.

## Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University.

All students need to be familiar with the Student Conduct code. The code is available for review online at:

[www.umn.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umn.edu/SA/VP/SA/Index.cfm/page/1321).

### Grading:

This course will consist of 13 assignments including the final project.

Assignments:	20 points each	240 points
Final	60 points	60 points
Total		300 points

270-300 points      A

240-269 points      B

210-239 points      C

180-209 points      D

208 and below      F

\*please note each unexcused absence beyond 2 results in the loss of 15 points (equal to one-half letter grade).

### Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. ***Only two absences are allowed***, each absence after two will result in the loss of ten points from the student's total points. Assignments are due either on or prior to due date. Late assignments will not be accepted, exceptions may be made at the discretion of the instructor.

### **SCHEDULE**

**Jan 22**      Introduction to the course. Tools. Go Shopping!

**Jan 24**      Setting up the drawing, title blocks, borders. USITT standard alphabet of lines, dimensioning and standard symbols. Chapters 1-2  
**Drafting assignment #1 given.**

**Jan 29**      Lettering. Chapter 3  
**Worksheet 3.1, 3.2 and 3.3 assigned.**  
*Drafting assignment #1 due.*

**Jan 31**      Tool use, scale rule. Chapter 4  
**Problem 4.1, 4.2 assigned**  
*Worksheet 3.1, 3.2 and 3.3 due.*

**Feb 5**      Geometric construction. Chapter 5  
**Problem 5.1 and 5.2 assigned**  
*Problem 4.1 and 4.2 due*

**Feb 7**      Geometric construction. Chapter 5  
**Problem 5.3 assigned**

<b>Feb 12</b>	Orthographic projections. Chapter 6 <b>Worksheet 6.1 and 6.2 assigned</b> <i>Problem 5.1, 5.2 and 5.3 due</i>	
<b>Feb 14</b>	Dimensioning. Chapter 7 <b>Worksheet 7.1, 7.2 and 7.3 assigned</b> <i>Worksheet 6.1 and 6.2 due</i>	
<b>Feb 19</b>	<i>No class-President's day Holiday</i>	
<b>Feb 21</b>	Notation. Chapter 8 <b>No Assignment!</b> <i>Worksheet 7.1, 7.2 and 7.3 due</i>	
<b>Feb 26</b>	Section drawings. Chapter 9 <b>Worksheet 9.1 and 9.2 assigned</b>	
<b>Feb 28</b>	Auxiliary views. Chapter 10 True size and shape. Chapter 11 <b>Worksheet 11.1 and 11.2 assigned</b> <i>Worksheet 9.1 and 9.2 due</i>	
<b>Mar 5</b>	Isometric and Oblique. Chapter 12 <b>Drafting assignment #2 given</b> <i>Worksheet 11.1 and 11.2 due</i>	
<b>Mar 7</b>	Library visit-historic draftings Theatre floor plan/ sectionals <b>Montana/Masquer Theatre drawing assigned</b> <i>Drafting assignment #2 due</i>	
<b>Mar 12</b>	Work on floorplans/sectionals	<b>Instructor gone-USITT/Phoenix</b>
<b>Mar 14</b>	Work on floorplans/sectionals	<b>Instructor gone-USITT/Phoenix</b>
<b>Mar 19</b>	Perspective drawing <b>Window drawing</b> <i>Floor plan drafting due</i>	
<b>Mar 21</b>	Free hand perspective <i>Free hand turned in after class</i>	
<b>Mar 26</b>	<i>Spring Break</i>	
<b>Mar 28</b>	<i>Spring Break</i>	

<b>Apr 2</b>	Perspective drawing <b>Perspective drawing project assigned</b>
<b>Apr 4</b>	Work on Perspective drawing assignment
<b>Apr 9</b>	Drop point perspective <b>Drop point perspective assigned</b> <i>Perspective drawing assignment due</i>
<b>Apr 11</b>	Drop point perspective
<b>Apr 16</b>	Drop point perspective
<b>Apr 18</b>	<b>Final project assigned</b> <i>Drop point perspective due</i>
<b>Apr 23</b>	Work on final project
<b>Apr 25</b>	Work on final project
<b>Apr 30</b>	Work on final project
<b>May 2</b>	<b>Present work to class.</b>
<b>May 9, Wednesday 10:10-12:10</b> <i>Final. Project due.</i>	

All Drama/Dance students must have an in-depth knowledge of the practices and procedures outlined in the Department of Drama/Dance Handbook. The Handbook is available online at <http://www.sfa.umt.edu/drama/index.html>.